

S. F. GAY OPPRESSION



Miss Coitillion '72, her escort and Mr. Gayzette.
Photo Courtesy of Naomi.

COITILLION

This year's COITILLION, although off to a late start, was a well put-together function. This was the Sixth COITILLION, and in its six years, it has become a smart, sophisticated affair. There were 24 debutantes presented and each looked lovelier than the next. (Our own lovely Lorelei led off the parade of beauty.)

Judging was done by seven diversified personalities: Empress Jonni, Charlotte (of the MINT), Donna Mae IV of San Jose, Jim Halladay (Mr. Gay S.F.), Wilma, Queen of Reno II, Sande, Grand Duchess of the East Bay, and Bill Settles of the COITS. It was no easy task. The judges had their work cut out trying to decide a winner. Their final decision was Miss Frances (i.e. Francine

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A BEVY OF BEATIFIC OFFERINGS
FROM OUR
PEACE-LOVING WRITERS

Next Deadline Wed., August 2nd

Next Issue Out Wed., August 9th

S.F. GAY OPPRESSION GROWS

by Don Jackson

San Francisco Gays are the prime victims of a growing police repression. Recently released figures from the State Bureau of Criminal Statistics show that the number of misdemeanor arrests for homosexual acts has increased from 177 per year in 1968 to 2,543 in 1971, an increase of 1,800% in three years. During the same period, the number of felony oral copulation and sodomy arrests increased from 11 to 110, an increase of 1,000%.

San Francisco Chronicle columnist Charles McCabe points out that the astronomical rise in homosexual arrests coincides with the election of Mayor Joseph Alioto.

Vector Magazine, the mouthpiece of the SOCIETY FOR INDIVIDUAL EIGHTS, points out that the police chief and police commission are appointed by the Mayor in San Francisco. VECTOR implies that Alioto is responsible for the arrests. His motive, VECTOR implies, is his belief that it is politically expedient to have a high rate of arrests and convictions to appease the law and order radical right, and so that the police can put out a nice statistical report showing how much work they did in arresting 2,653 homosexuals. It's not likely there has been an astronomical increase in the amount of homosexuality; there has been in the enforcement of the anti-homosexual laws.

The arrest statistics expose San Francisco's mythological self-image as a liberal city. New York, a city of 8 million, had 63 homosexual arrest last year. Los Angeles County, which prides itself on its il-liberality, had 4,653 arrests from a population of 8 million. San Francisco has the highest arrest rate

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OPPRESSION

for homosexual acts of any county in the United States.

Most of the arrests take place in "public places" — the bushes at Land's End, Buena Vista Park, Golden Gate Park, and in public toilets in parks, department stores and office buildings.

An intricate ritual is observed by "T-room queens" (those who have sex in public places). Certain signals and gestures must be made, and the door or entry to the sex site watched to preclude intrusion. The system is so foolproof that the uninitiated are unaware of what was going on a moment before they came on the scene.

Since the T-Room queens have developed such elaborate precautions, the police would be unable to make many arrests, except by using entrapment. Without entrapment, there would be few arrests, because no one would know that a crime had been committed.

Shortly after Alioto took office, the San Francisco Police Department hired a large number of handsome, sexy young men right out of the police academy. They were dressed up in tight, provocative clothing, rehearsed in Gay gestures, slang and behavior, trained in the methods of toilet and bush cruising, and sent out to entice and entrap unwary homosexuals.

Last year, San Francisco courts convicted 110 men on felony homosexual acts charges. Most were sentenced to the one-year-to-life term provided in the penal code. They will serve an average of 14.8 years, over twice the average time served for first degree murder. More than likely, they will be subjected to torture by prolixin (the mind destroying terror drug),

electro-convulsive shock, and estrogen (the chemical castration drug).

In addition to the great expense and risk of being sent to prison, the misdemeanor victim of the vice arrest must register as a sex offender for the rest of his life. Usually, the police call his employer to make sure he gets fired. If he is a teacher, doctor, lawyer, hair dresser, or any other licensed occupation, his license will be permanently revoked. Later, a copy of the police report will be sent to the credit bureaus to assure that prospective employers, creditors, lenders and anyone else who asks will know about the arrest. It will be nearly impossible for the man to ever find a decent job again.

In addition to the astronomical increase in homosexual arrests, the report from the State Bureau of Criminal Statistics shows a large increase in the number of drug and marijuana arrests. These arrests are made by similar surreptitious methods — undercover agents posing as heads, marks breaking down the doors of communes and worse.

The combined arrests of homosexuals, drug users, pot smokers and other non-victim criminals adds up to 76% of all arrests in San Francisco. Only 24% of the arrests were for real crime.

Victimless crime enforcement has been formally abolished in Washington D.C., Pittsburg, Pa., Baltimore, Md., and several other cities the size of San Francisco. Los Angeles City Councilman Joel Wachs is militating for an ordinance forbidding the use of public funds for this useless police activity. Lt. D'Arcy, President of the San Francisco Police Officers Association recently told a

national convention of policemen "I think law enforcement is putting way too much emphasis on victimless crimes rather than crimes which have victims." D'Arcy probably speaks for the majority of police officers; the current drive on victimless crime may be due solely to some strange quirk in Alioto's personality.

Bad as the situation is, it is likely to worsen. A prominent criminal attorney reports that the San Francisco District Attorney recently instructed his deputies to prosecute homosexual cases on felony charges whenever possible, and to refuse to let defendants "cop out" (plead guilty to a lesser charge).

Gays and heads are not the only victims of victimless crime enforcement. The abuses and injustices of this useless police activity has caused a large element of society to loose confidence in the system. Law enforcement and the law itself have fallen into disrepute. Gays and heads have been embittered against society because of their unjust persecution. The taxpayers are victimized by high taxes to pay for the 76% of the police manpower deployed. Perhaps the most pathetic victims are the women who are raped, the men who are mugged and the families who are burgled because the police are all out chasing fairies through the park, peeking through key-holes and harassing marijuana users.



COITILLION

of ORPHEUS CIRCUS fame and currently employed at the 181 CLUB), considered by all to be a fair and impartial decision.

One of the highlights of the evening was the introduction of Laura, the evening's hostess and emcee, by Norman, vice-president of the COITS. How Laura manages to look lovelier each time one sees her is the envy of many of her contemporaries. We must also comment on the fine job done by Laura in the none too easy task of introducing all of the contestants.

The COITS are to be commended for a job well done. KUDOS.

Gays



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(Courtesy, Gertrude Stein)

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GAY MEN'S COLLECTIVE OF THE BERKELEY FREE CLINIC

A group of Gay men who work at the Berkeley Free Clinic have been meeting regularly. Through these meetings a collective has been developed that is now prepared to offer its services to the community.

As of July 14th, in addition to other scheduled activities, every Friday night, from 7:00 P.M. will be Gay Men's Night, at the clinic. The Berkeley Free Clinic is located at 2339 Durant Ave.

Medics from the Gay Men's Collective will give free V.D. tests. There will be drop-in rap groups for Gay men, and on-going groups are in the process of formation.


One-to-one counseling and psych-emergency counseling by Gay men trained at the Rap Center of the Free Clinic will be available. Gay men will be working the switchboard throughout the evening. The phone number is 548-2570.

Women interested in forming Gay women's groups should call The Women's Health Collective at 843-6194, in order to be put in touch with other women with similar interests.

For further information about Gay Men's Night or The Gay Men's Collective, call Steve at 465-5498, or Mike at 839-6280.

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**THOMAS M. EDWARDS
AND OTHER PROBLEMS**
By Don Jackson

University of Chicago Sociologist Laud Humphries conducted an investigation to determine what traits people who have sex in toilets have in common. His book, *T-ROOM TRADE* discloses an unexpected common denominator; the vast majority of those who have sex in toilets are right wing extremists in their political views, and almost all tended to ultraconservatism in all things save sex. Humphries calls the phenomena "The Breastplate of Righteousness," and concludes that it is

the result of a defense mechanism. He concludes the book by saying that the more a homosexual tries to hide or reject his homosexuality, the more repressed, uptight and illiberal his other attitudes will be. It is ironic, Humphries says, that homosexuals, who suffer so much from the opprobrium of "respectable" society are often its most stalwart defenders.

There is a tendency for political movements to be puritanical, and this is a true of the ultra-right as of the radical left. "The radical woman, for very specific reasons, is probably more uptight about homosexuality than other

women", writes Judith Brown in *VOICES FROM WOMEN'S LIBERATION*. The very act of breaking with the mainstream politically appears to make them more afraid of breaking sexually. Conversely, many homosexuals are extremely conservative in politics; the act of breaking with conservative sexual mores, makes it unlikely that they will break with conservative political views. in *MYRA BRECKINRIDGE*, Gore Vidal puts it thus: "All the hustlers voted for Goldwater in '64."

Or, as Dennis Altman puts it in *HOMOSEXUAL OPPRESSION AND LIBERATION*, "After I took part in one of the early anti-Vietnam marches, I well remember the scorn for the demonstrators shown by some homosexual friends. Indeed, even the Gay Liberationists are feared and disliked by many fellow homosexuals. In many ways this conservatism seems a process of overcompensation, similar to that of blacks, who, having made it in the white world, denounce bitterly any black who questions the worth of this achievement... The very marginality of the homosexual's position tends to make him particularly cautious of anything that might upset the precarious way in which he has arranged his life. Insecurity produces conservatism."

Put yet another way, British Prime Minister Disraeli once told Queen Victoria "Conservatism is organized hypocrisy."

Humphries, Altman, Brown, Vidal, and a score of other prominent writers have written about the ultra-conservatism of the closet queen. Whole psychology books have been written explaining the mental mechanisms that cause closet queens to be ultra-conservatives.

"Conservatism is a barren thing", said Disraeli in his first address to Parliament, "an unahppy cross-breed, the mule of politics that engenders nothing. It shrinks from principal, disavows progress; having rejected all respect for antiquity, it offers no redress for the present, and makes no preparations for the future."

According to all the authorities, the closet queen is supposed to leave his ultra-conservatism behind when he comes out of the closet.



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The writings of Thomas M. Edwards, and a few others, have proven that sometimes they come out of the closet wrapped in a flag, carrying a cross, their mouths ejaculating the tired slogans, tattered dogmas and dated theories of right-wing extremism.

Had Disrali lived after Sigmund Freud, he proably would have noted that conservatism, in addition to all the things he mentions, is an infantile behavior pattern — a pathological condition in which the victim seeks to escape from emotional responsibility and find security in authoritarian father figures — usually policemen, businessmen, militarists, industrialists and right-wing politicians. The pathology is characterized by blind faith in the father figures. The police are deified figures, incapable of any wrong doing, in the mind of the victim. Therefore, charges of police brutality, corruption, mental illness and ulterior motives, however well founded, are viewed as a blasphemous attack on God. There are also evil Gods in the right-wing authoritarian pantheon. The evil Gods are called "radic-libbs," "liberals," and

communists, and are equatable with the Christian Devil and his demons.

During the Middle Ages, the law provided that all heretics were witches, and anyone who did not believe in witches was a heretic. According to right-wing logic, their authoritarian figures are incapable of wrongdoing, therefore, anyone who criticizes them is a communist, or at least a radic-lib, pinko of commie symp.

This disease is pandemic among homosexuals because they suffer from a greater insecurity — emotional, economic and physical.

Right-wing authoritarianism has a long history in the Gay Community. A homosexual group, the Brown Shirts, organized the Nazi Party in Germany and helped put Hitler in power. Before Hitler had them exterminated, the Gay Nazi's planned the extermination of the Jews, and helped design and build the crematoria at Auschwitz where six million Jews and a million Gays were exterminated.

The reality of Gay right-wingers was driven home to me by a painful experience. Last summer I went to the

national convention of the National Socialist White People's Party. When the Nazis learned I was a reporter from the Los Angeles Free Press, I was informed that the Free Press was a "khararish-jew-commie-fag" paper, and that I would have to leave. On my way out, I walked passed two guys I had often seen in Folsom Street bars. They were dressed in full Nazi uniform. They didn't recognize me, and sneared hatefully as I walked passed. One muttered "commiejewfagbastard".

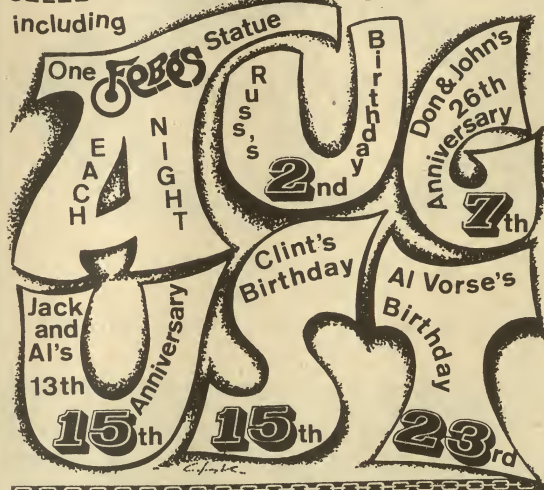
There are indications that contemporary far right groups will treat their many Gay members much the same as did Hitler — after using them to get into power, turning against them. The position of the John Birch Society was recently stated in one of its publications as follows: "Homosexuality is not just a left wing phenomenon. It has spread to the right wing. One of the biggest perversions of all is the homosexual who considers himself to be a fighter for America. Homosexuals within our ranks often

(continued next page)



Febs & A Taste of Leather

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including



JACKSON (continued)

engage in spreading propaganda in hopes of attracting and perverting more young people. The proselytizing homosexual inside our ranks is actually an agent of the enemy."

William S. Buckley's NATIONAL REVIEW, editorialized on Gay Liberation as follows: "Homosexuals who flaunt their perversion deserve that the full sanction of the law should fall upon them."

Leaders of the Republican Party — including Nixon and Reagan — have conducted rather regular purges of

homosexuals in the party and government, and have made it very clear that they do not wish to have anything to do with homosexuals.

By all rules of logic, one would presume that there would be few homosexuals in right-wing organizations. But the human mind works in strange ways. Psychosocial studies of Birchers, Nazis and Klu Klux Klanners have established that Gays are attracted to the far right like flies to a horse's ass. Right wing organizations are aware of this, and are very uptight about homosexual "infiltrators".

THE PSYCHOPATHOLOGY OF BIRCHISM is a monograph analyzing why such a high percentage of Birch Society members are mental patients. The monograph theorizes that Birchers are so insecure and frightened by liberty that they see the world only as a struggle between black fascist authoritarians of the right and red fascist authoritarians of the left. Evidence, however conclusive, that doesn't serve their dogmatic purposes and paranoid conspiratorial fantasies, are dismissed as "communist propaganda".

"Paranoids," the monograph concludes, "seek out and join the Birch Society because it feeds their paranoia. Schizophrenics join because it resolves their conflict by categorizing everything as black or white, good or evil, with no grays or neutrals."

Before I read THE PSYCHOPATHOLOGY OF BIRCHISM, I believed Thomas M. Edwards' many letters to be just the rantings of a meglomaniac who revelled in getting his name in print by the use of clever rhetoric. It never occurred to me that Edwards might actually believe the ridiculous things he says about the liberalism of Nixon, the kindness of the police, the justice of the courts, the holiness of the Viet Nam War and the altruism of industrialists.

The vocal Gay right wing authoritarians are a problem for the Gay movement. Everyone has a good laugh when their letters appear in Gay publications. But they also write to politicians, government agencies, the police, heterosexual organizations and het newspapers. They have convinced many heterosexuals that Gays approve of the 1800% increase in Gay sex arrests, that Gays approve of police brutality and discrimination, and that the employment discrimination which has resulted in a 27% Gay unemployment rate in San Francisco doesn't exist.

As a Mill-Jeffersonian libertarian, I firmly support the right of the ultra-right Gays to say or publish anything they wish, even if they go to the last dike of prevarication in their efforts to justify their authoritarian, conformist philosophy. But something must be done to meet the challenge posed by the authoritarian rightists. I have organized a "Truth Squad" to write letters to newspapers, politicians and government agencies, refuting the paranoid lies of the rightists. It's a shame that the efforts and energies of Gay movement people must be consumed on such a project, but I don't know how else to handle it. If anyone has any ideas, please let me know.

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IN MEMORIAM TO
CAPTAIN PHIL KILEY
FROM THE STAFF AND MANAGEMENT
OF THE
FICKLE FOX



RE: LETTERS TO THE EDITOR
Editor:

This letter has to do with dignity. For the past few months, I have read almost every copy of the B.A.R. I have examined the general trend, the different columns and, the letters to the editor (I'll bet he gets pretty hysterical at times reading the material that crosses his desk!) that quickly reveal writers as specific types. There's the blustering, who-does - this - dumb - shit - think - he - is type who has never been convinced that opinions, whether constructive or otherwise, very often offer food for thought. This variety forgets the basic premise of our government that dictates we have the right to private opinion. Nor has he been told about DIGNITY when attacking the opposition.

Example' Refer to Thomas M. Edwards' attack on Don Jackson in that gem of a June

28th issue. Dignity of attach carries with it another stipulation. Ground rules of the intelligent require one to attack the idea, ideal or concept - not the man. Logic, in turn, provides that if your attack is constructive and valid, the man will necessarily crumble since, it is he who was responsible for what he said. It's that simple. One of the finer points of education, formal or otherwise (don't discount just plain good horse sense), is the advantage of being proved wrong. Being RIGHT all the time is of little import if you're truly looking for the truth of the matter. Horse sense also tells you that you'd better watch out when everyone continually agrees with you. When that happens, they're either about to do you in, or you've become involved with a mottly group of head-nodders who are pretty stupid.

The opinion I am voicing is directed to

Mr. Edwards' manner (?) and method of attack, NOT the subject matter. He says, "Mr. Jackson, like all who live in this Nation, certainly has a right to his opinion." Now, had he stopped there, we would have had hope that we were dealing with a fair, objective and constructive individual; a man, right or wrong, who was about to present us with the facts. From there, the reader would decide. But no, Mr. Edwards not only attached in an ungentelemanly and undignified manner, but he weakened his argument by labeling himself a sophomoric, somewhat hysterical inept student of journalism when he added, "—irrespective of how uneducated and illogical it is," How in hell does he know that Don Jackson IS or is NOT educated? Why not stick to the facts and win that way instead of engaging in name calling and ASSUMING (something that will always get you in deep water) he's illogical. Just point it out. With DIGNITY. And I don't mean Don Jackson PER SE! I mean anyone. Anyone, forget the actual subject matter involved; only note the lack of dignity.

In the same issue (boy, was it a beaut!) we are informed of a board meeting of the S.I.R. Hardly an issue of any gay newspaper is published without cries of editors, contributors and the reading public begging to be heard - to be understood - to be given what they deem their God-given rights as homosexual citizens. At the rate a rather large percentage of the gay community is going about it, there's no question about the fact they'll be HEARD, it's what's going to be heard that they should worry about. UNDERSTOOD? You can bet on it; UNDERSTOOD as immature, smirking, bitching, bickering, unattractive, morally unstable QUEERS. Understood as exactly what society would like them to be understood as - undignified social drop-outs playing at being adults.

Where is there any form of human dignity (call it just plain good manners if it makes you feel semantically better) when people at a board meeting or any other kind of gathering where those assembled are supposedly attempting to further a cause, when someone calls another, "Bitchy and stupid." Do you really think this kind of bad manners and lack of dignity occurs at a board meeting of Standard Oil? At General Motors? Do you really think mature, thinking, constructive individuals of even the smallest yet moderately successful small to medium size San Francisco corporation conduct themselves in this manner? No wonder people laugh at us and think we're funny. The average self-involved gay citizen seems to think that because Suzie Carter, the file clerk in the next office (who's ostensibly straight) joins him for lunch, he's UNDERSTANDS, he's gaining ground at an acceptance level. That isn't being understood and constructively creating well deserved acceptance. That's merely being tolerated as a result of kindness or love in self delusion, he thinks he's made some inroad with his immediate human beings. Hardly. It's been proved a few million times that if you want respect, you'd better give a little. In the

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instance of the S.I.R. meeting, stop and consider what a gem of a news item this would have provided for a San Francisco newspaper. Stop and consider whether you'd like to be a part of an organization if they continue to engage in this form of nonsense, this kind of undignified destructive person-to-person conduct that is unattractive in every respect. Whether you wish to consider — to even accept the fact we live in a society where we're a minority, look at the hard, cold facts: Conducting oneself in what is regarded as bad taste will do little to further our cause. Forget sex. Forget the word HOMOSEXUAL. Just consider these facts in the light of being PRACTICAL. You cannot attain anything by offending your fellow man. And you'd better believe they (the heterosexuals) ARE your fellow man, unless some basic law of nature has been changed in the last ten minutes. It is certainly of some import to conduct oneself in a manner the person or persons you hope to convince (of a cause unlike their own) can, in some way, relate to. A sense of dignity isn't such a bad start.

Actually, on a thoroughly practical level, dignity works rather well in attaining what you're after. Hamilton, Washington, Einstein and, should you care to consider a fairly well known historical figure at a completely philosophical level — as opposed to one of a religious nature — that super star Jesus Christ, were able to accomplish a great deal with a good measure of dignity. He also (like a few thousand other popular historical figures) found it important to respect the dignity of others.

You see, I chose Christ as an example on purpose, although I'm not what would be termed a religious person. I simply wanted to see if you SCREAMERS out there might have picked up a few points from today's lesson.

It's relatively simple to determine this. Those that did not, are already standing and shouting, "Yeah, you jack ass, and look what happened to HIM!"

But then, that group wasn't really listening anyway. Working over time to maintain one of the first-semester psychology I-A examples of a maladjusted homosexual — SELF INVOLVEMENT — they were busily considering what THEY were going to say in rebuttal without, of course, garnering nor listening factually to information being offered before they organized the witch burning.

Know what? I knew they were going to do THAT, too.

Jon Carter

Editor:

I see that the B.A.R.'s staff writers consider the recent Christopher Street West Parade an event San Francisco's Gay community can be proud of. I suppose this means that I, as a Lesbian, should be overjoyed that my Gay 'brothers' care enough about me to stomp and beat one of my sisters — an incident not reported in the B.A.R.

Were the B.A.R. the responsible publication it claims to be, it would report to the Gay community the facts: that Ray

Broshears attacked and beat without provocation a Gay Woman from San Jose. Instead, it referred to the righteous anger of Gay Women over that absurd logic continues: 'The parade is a standard for future activities that show that all groups can cooperate for a good time in our Gay Community.'

This is outrageous! It reminds one of the 'good times' Southern whites had at lynching parties — of straight men when 'stomping queers'. B.A.R. writers Beardemph, Broshears and Thayer praise the 'unity' of the Gay community on 25 June. I recall a similar unity — that achieved in Germany under the Nazis. Would the B.A.R. accuse the Jews in Dauchau of 'sour grapes'? I wonder.

If Broshears if offended by signs that read 'Off Prick Power', I am both offended and oppressed by the glorification of the Drag Establishment, which perpetuates sexist male stereotypes of what a woman is supposed to be. If Broshears truly believed that 'no one will be excluded from the parade unless they exclude themselves' (his words), why did he attack my sister? If the Gay community's transvestite minority represents that community, then so do Lesbian Feminists, who are much more numerous.

I am proud of the DAUGHTERS OF BILITIES and GAY SUNSHINE COLLECTIVE for having had nothing to do with this disgraceful event. I am tired of expending my time and energy working for Gay rights and being kicked in the teeth in return. From now on, I'm kicking back.

Beth Elliott

1972
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by chuck thayer

THE CASE OF THE MELTING TELEPHONES

Good old Steve DuVal has struck again! Well one good thing, at least he didn't have to break the doors down to get in. Oh well, as he so aptly stated, that now that the center was burned, S.I.R. could get a new and better one.

Will his lawyer, that great bastion of courage and fortitude get that good old legal manipulation: insanity. Yes insane he probably is. However the fact still remains.

I believe that every alleged criminal is required defense but there are aspects of criminal law that puzzle me. For instance I have never seen an individual who has been mugged; get a lawyer for the person that mugged him.

Have S.I.R. members worked hard only to have a convenient arsonist burn everything.

It is a most tragic situation when keys are left around and the center is being used as a crash pad. The responsibility for such a disaster should be directed at the mis-direction of the present S.I.R. management.

The Great Auction Put-On

Now we'll probably see that grand old benefactor; the Gay bar slip in for some good old charity for the til with a nice fat string of auctions. Why are they stepping in to do this grand and glorious community service? Because they are getting people together? Because the auction will raise money for a great S.I.R. need?

Well kiddies here's the formula: calamity=auction=people=booze sales. Now I'm not saying that the host bar is not helping the community be having an auction. But wouldn't it be nice if they chipped in and donated the bar receipts, above cost, in support of the auction's purpose? Well it's quite a bit to ask, even though they wouldn't be around now if it wasn't for the founding of such an organization.

Here's a constructive way: Charlotte Coleman, that grand lady of Market Street is one outstanding example. She set a precedent when she had a S.I.R. Night at the MINT and submitted all the evenings receipts above cost to S.I.R. Now wouldn't that be a winner coupled with an auction - also good public relations for the bar.

We Now Pause for a Commercial

Appreciating the fact that Jim Foster did not go to Miami for fun in the sun, and that most political conventions can be like a heavy speed trip, making deals, yelling, and instant rationalization with no sleep in between, he therefore gets the "Benefit of the Doubt Award".


It can be concluded that because of the afore-mentioned, he did not come across on the TV screen as well as he could have. He came across as an announcer giving a commercial for a new book rather than for speaking directly on the subject of the Gay plank. In sharp contrast was the woman from New York that directly followed him. She hit the nail on the head and quite eloquently so.

It must not be forgotten though, that for even a Gay plank to be considered at a major political convention is homosexual history in the making and much praise must go to Jim for all the very hard work and expended energy that was necessary to get it there.

It certainly is no easy task to speak to 13,000 delegates in the hall and reach over 90 million persons in TV land.

The 40 Year Plan

Now S.I.R. seems to be turning over a new leaf by endorsing a grand new Gay complex for everyone to live happily ever after in. I guess now that the ashtrays are dirty at the old center they feel it's time to dump it.



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ELOQUI (continued)

Well those new complex walls better be heavily soundproofed.

At the S.I.R. Open Meeting at Glide Memorial Church people had a most difficult time on agreeing to elect a steering committee to look into the matter. After that was decided, they next tried to discuss the number of persons for the committee and then the delegates to serve. I couldn't stand the mess and left.

Well — will the kids around that big board table follow the "yellow brick road" and open the gates of Oz for a renaissance in new Gay understanding.

California may be a fairy land, but that's pushing it. I can visualize the names on the doors now: S.I.R., next to LESBIAN MOTHERS, T.G.S.F. next to the HOT MOON COMMUNE, D.O.B. next to GAY COUNSELLING SERVICE, C.R.H. next to G.A.A./S.F., M.C.C. (alias Troy Perry Inc.) next to the TRANSEXUALS, EMMAUS HOUSE next to JEWISH GAY LIBERATION FRONT, A.B.T.M.D.C. next to BERKELEY SWITCHBOARD,

VECTOR next to GAY SUNSHINE and GAY RAP next to the men's room. If I left anyone out it was purely intentional.

No, gentlemen a new complex will not be the necessary bandage for our bruises and contusions. As Socrates once said, "You can change your ground but you can never change your skies."

In the name of all intelligence, before S.I.R. can move outward it had better look inward and analyze mistakes so they will not be repeated on a much grander scale.

The rebuilding of the old center can be a tantalizing way to begin a re-involvement within the poor tired old organization. It CAN be pulled out of the ashes, rebuilt and revitalized. There's life in the old place yet, and quite a bit, if it's done right!

Remember boys and girls, if S.I.R. wasn't founded eight years ago, you wouldn't have your wonderful San Francisco as it is now.

by Chuck Thayer

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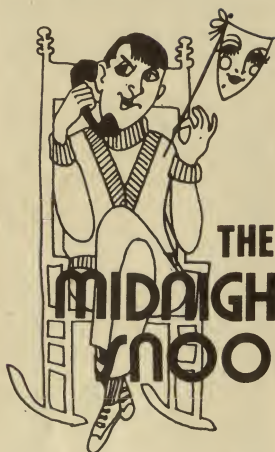
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Show News



by Donald McLean

CARMEN MACRAE
at the EL MATADOR

The room is jammed to the rafters and it's stifling hot. The trio plays a short opening piece and Carmen MacRae enters casually from the side door, dressed in a simple black pants suit, lifts her glass that the waiter hands her, toasts the audience and then tosses off "Never Let Me Go". She has total command, using her voice as an orchestral instrument. The highs, the lows, all have the same rich, full quality. When she starts into "Poor Butterfly", there is an appreciative murmur through the audience because they know this gal

will do it full justice. And she does indeed, holding that last note for what seems an eternity with quiet power. For the next hour, she swings through such gems as "Bye Bye Blackbird". "Them There Eyes" and "Close to You", giving each one a little different distinctive treatment than you've ever heard before. She performs as if this was all just an impromptu jazz session in her living room for a group of friends. 45 minutes into her show, she pauses to say hello, camp a little, and introduce her Leon Russell ballad, "I'm Singing This Song to You". She dedicates a number to the audience, "You're Nice", plays the piano, and you become very aware that this MacRae lady knows exactly what she's doing at all times, gliding smoothly from mood to mood and steadily raising her audience to a fever-high pitch. If you enjoy cool jazz and polished professionalism, the lady will be appearing for two more weeks at the EL MATADOR. Certain things steadily improve over the years, like vintage wine and Carmen MacRae!

FINOCCHIO'S REVISITED

There is a fun new show currently showing uptown at FINOCCHIO'S. It's one entire show devoted to that era known as the roaring, sometimes just gurgling, 20's, with the current hit show "No, No, Nanette" providing the basic framework. A new plus to the show is the sparkling m.c. work of George Buchanan, who keeps the show moving at a fast clip. Russell Reed belts out "Tea for Two", while shaking his averdupois (that's French for fat!), Renee and Antonio perform a campy charleston routine, the Evettes kick and



The hilarious Jackie Phillips at FINS.

twirl in period bathing costumes and the whole show just seems like a big romp, much faster paced than anything I've seen there previously. Pat Montclair, stunning in jeweled evening hat, solid pearl dress and hot pink fur coat, sings "You Can Dance With Any Girl" in a soft, breathy voice. Problem — because of the softness of the voice, it's very hard to understand his words. Either turn up the mike or tone down the orchestra. However, he sounds and looks very good. But the scene-stealers of the show have to be Jackie Phillips and Bobbie De Castro. Jackie Phillips is absolutely hilarious doing "That Terrific Rainbow", with a very clever gimmick. In contrast to Mr. Phillips deadpan delivery is Bobbie De Castro's facial muggery, circa Gloria Swanson. From his energetic Carmen Miranda (how did she get in there?) in 8 inch platform heels to his chorus hoofing in "Take A Little One Step", he makes his every moment onstage memorably funny. Two highly original gentlemen.

Then there's the beautiful Laverne Cummings. Mr. Cummings does not enter into the spirit of the show but performs his regular act. He is a fantastic talent but it seems a shame he couldn't have dragged out a couple of the old standards of the 30's at least to balance the show. Can't you imagine that statuesque blonde singing a couple of Alice Faye goodies? But, whatever Laverne Cummings does, he does well indeed.

The new show is beautifully costumed and has spark to it that generates excitement. For nostalgia buffs, it's a feast. On night caught, this was their third show of the evening, so you might call in advance and check. (Elton Paris was off that night.) I think you'll find it a pleasant and enjoyable hour of good entertainment. Hooray for FIN'S!



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—Clip—

LEE GARLAND AT GOLD STREET

Lee Garland, Impressionist, made an inauspicious debut at GOLD STREET last week. His impressions (Minelli, Channing, Hayworth) unfortunately slip into caricature because he cannot sustain the voices for any length of time. He has some good patter but vocally has no power for big, rangy numbers like "Maybe This Time". His act would profit if tightened into a series of quick impressions, instead of ten or fifteen minutes each. Ably backed by Bill Tennet on piano, Mr. Garland introduced a new singer, Johnny Michaels, an extremely handsome baritone with a rich, solid voice. Mr. Michaels lacks stage presence but shows fine potential for future shows with aid of a director.

ON THE PROWL

NEW PRODUCTION COMPANY

Lawrence Fleming Associates has announced plans to build a stable of new talent for club bookings. Plans are underway and auditions will be held at GOLD STREET on Aug. 12th from 1 till 4 p.m. for nightclub performers. They will be looking for everything from male singers to comedy teams to drag, all live. Previously, Lawrence Fleming Associates produced Ann Weldon and Ann Farrell and David Kelsey at GOLD STREET.

IS IT A CRIME?

The rumor factory is having a field day with "a star of a recent production" profiting to the tune of approximately \$700. "for her efforts" when others donated their time and talent. HOWEVER, if Michelle was paid a commission for selling over \$3,000. worth of tickets for "Hello, Dolly!", I question whether that large profit for ticket sales would have been nearly so large if said star had not got out and hustled. Do producers not pay ticket agencies a percentage for handling sales? Why shouldn't industrious individuals reap the same benefits? He was NOT paid for his performance in the show, that was donated like everyone else, but for selling a large block of tickets. When a drawing-power name gives his time and talent for nothing, how much more is he expected to donate?!

MIDNIGHT SNOOP (continued)



Beatrice Kay... coming in the Big Show of '36.

ORPHEUM RE-OPENS WITH BIG SHOW OF '36

The ORPHEUM THEATER is re-opening on August 1st with the BIG SHOW of 1936. Barney Gould, entrepreneur, has taken a three-year lease on the theater with the hopes of bringing in book musicals, touring companies, and local productions. The 2,000 seat house will open with a Vaudeville Revue starring Allan Jones, of "Donkey Serenade" fame, emceeing such acts as Beatrice Kay, Cass Daley, The Ink Spots, deadpan singer Virginia O'Brien (remember "Meet Me In St. Louis"?), Jackie Coogan and a host of others. Of special interest is the appearance of Miss Sally Rand, recreating her world-famous Fan Dance. Show is only booked for two weeks and received rave notices when it played last month in New York at Madison Square Garden. Sounds like a great opening attraction!!

MUSICAL MOVE

David Kelsey has given up fighting the good fight at the CURTAIN CALL and is now playing Wed. thru Sun. at the HOUSE OF HARMONY on good, old Polkstrasse. It's so nice to have you back where you belong, David.

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MIDNIGHT SNOOP (continued)

NEW SUNDAY AFTERNOONS

Jose' has given notice at the ORPHEUM CIRCUS and on Sunday afternoon, August 6th, a new two-man show will open entitled "Some of the Lean, Some of the Fat", starring Tommy Almon and Busty O'Shea. Tommy, one of the original HIGH-LITERS, will be replacing Lori Shannon for three weeks at the COUNTRY CLUB when Lori leaves to do LIGHT UP THE SKY in mid-August.

BACK AT GOLD STREET...

Dropped in to GOLD STREET the other night and there entertaining the highly appreciative crowd was Martin Edwards, a marvelous comedic split-voice singer. Gary Schneider ably backed the guest entertainers and kept the evening clipping along. Such a nice boy! And such a talented one.

BIG JIMMY IN SECOND PRINTING

Big Jimmy, sex symbol of the 181 CLUB, has announced his poster, "I ate the whole thing!", is now in its second printing and will be available nationwide. Locally, it may be purchased at the RECORD HOUSE on Polk Street. This is definitely a collectors item for chubby-chasers.

FESTIVAL AT CIRCUS

The ORPHEUM CIRCUS will have an Italian Festival on Thursday August 3rd featuring the ORPHEUM CIRCUS Symphony Orchestra (30 pieces!) with prizes for the best Italian jokes and the best Tarantalla dances. Go goombahs!!

Yuk, Yuk, Yuk!
That's All, Folks!!!

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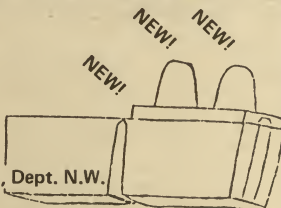
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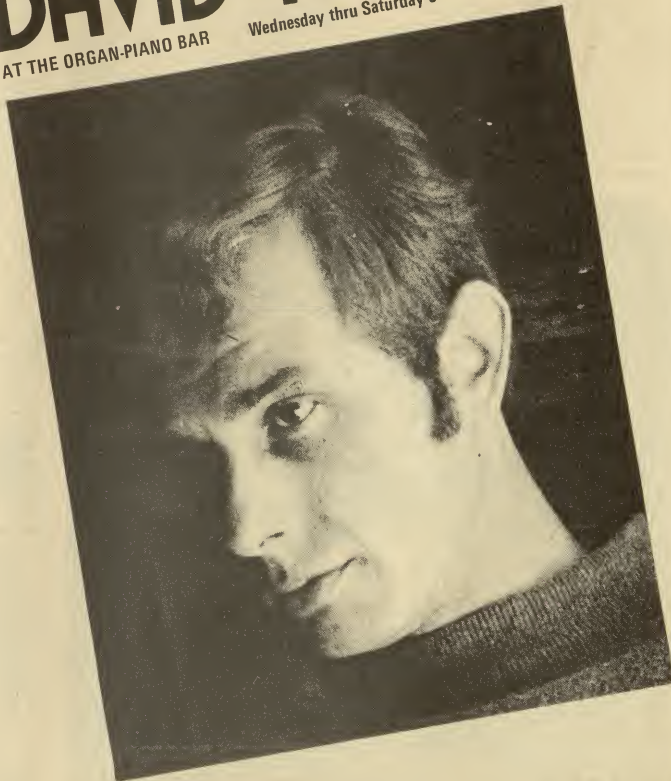
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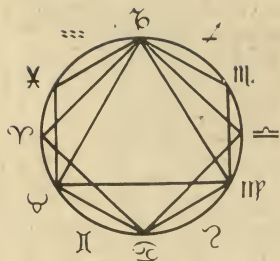
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ASTROLOGY

by El Scorp

PRESIDENTS PERHAPS

Everywhere one turns in astrology, already there are appearing articles on the nominees, the candidates, and the coming election. Most of you will not have seen the work done by research astrologers, but many of you will have heard the pronouncements of the more prominent public astrologers.

One thing is already certain. The coming election is going to be difficult. All stops will be pulled by the candidates in the tug of war for the popular vote. If any campaign should have taught candidates anything, then that of John F. Kennedy (and any Roosevelt campaign, if you can go back

that far and remember how dirty some of them were), and a direct relation to lots of favorable publicity, should certainly show the way. Richard Nixon has been on the bandwagon during his entire term in office.

The chart of Edmund Muskie very clearly gives directions to his pre-convention behaviour. The Sun in Aries may be said to cause him to aspire. His Moon also is in Aries, but darned if his ascendant is not Pisces. He would sabotage himself. His chart is fire and water which can produce a good head of steam. But there are no earth sign placements to give him practicality. Yet his Jupiter, Saturn, and Uranus

positions are excellent for political ascendancy.

On the other hand, practicality is a long suit with George Wallace. He has the Sun in Virgo, and Moon in Virgo, no news for anyone who has ever heard him criticize the establishment. Humanity is his concern, for he has Aquarius rising. But we have several other current politicians that a lot of people would not call humanitarian, but who have a strong Aquarian influence in their charts. Ronald Reagan, for one. One article I read pointed out that Wallace, in common with Roosevelt and Hitler, has the planet Uranus rising. Wallace, in common with both these other men, worked for the protest vote, and if Wallace ever makes it, he will be a very powerful president who will eventually win more people to his way of thinking. But he will also tend to be something of a dictator.

Edward Kennedy has a very good leadership chart. Sun in Pisces giving a spiritual touch, Moon in Virgo, the practical analysis of situations, Capricorn rising for executive direction. But the timing simply is not right for Kennedy. Unsavoury publicity is not far enough behind, and some turmoil is ahead of him. No one knows this better than Kennedy, and there was no real machine operating for him during the convention.

Now we come to George McGovern, the man who did win the nomination. Like John F. Kennedy, McGovern has Gemini rising, and, if elected, he will be our second president with Gemini rising. Gemini means that he has an ability to communicate and reach people. But it also means that his follow-through is never going to be what everyone might wish. McGovern's Sun is in Cancer, the mother of us all. Certainly home and country would come first with this man. Moon is in Taurus, nicely practical, rather materialistic. Saturn will be passing through his twelfth house on Election Day, so this will be a testing time for him when he will let others judge for him the worth and value of the direction in which he has been going. McGovern has a lucky chart, and one which matches well with Kennedy's. If Kennedy had run for President and McGovern for Vice-president, this combination might have given Nixon a good time of it.

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ASTROLOGY (continued)

Oddly enough, Mr. Nixon has a man with a lucky chart running with him. Not necessarily a winner of nation-wide popularity contests, but a Sagittarius rising is willing to be popular within his own milieu which is that of the working politician and Chairman (least we forget) of the Senate. His Sun is in Scorpio, and his Moon is in Capricorn. Both of these are very good for contacts with other people, and his chart matches very well with that of Richard Nixon so that they make a good team. He, Agnew, is a wheeler-dealer, and he is so necessary to Nixon that it would be a mistake for Nixon to choose any other running mate.

For Nixon is going to need all the luck he can get. He has Virgo rising, a nice practical sign for the big executive, and Sun in Capricorn which indicates that he knows how to get what he wants from people. His Moon is in the humanitarian position of Aquarius. Nixon's chart has brought him a long way, and Saturn has helped him. But there is a chance this time that Saturn may reverse the whole show. However, it is not only Saturn which is not well positioned for Nixon's re-election, but other planets as well. But the aspects, either way, are merely chancy. Jupiter, the greatest benefic is well-aspected and may pull him through.

One of two men must win. These men are to be Nixon and McGovern. As chancy as is Nixon's chart, it is still a better chart than McGovern's. McGovern, ideologies and the crying

need for change notwithstanding, is never going to be the executive that Nixon is. And the President is the Chief Executive.

On the other hand, there is Gemini, and Gemini as Ascendant is the rising sign of both the country and the City of San Francisco. It is possible that McGovern will get a large San Francisco vote, and equally possible that the nation's voters will be tuned in on Gemini and follow suit. Nixon is definitely not a shoo-in, but I would like to see him win if chance does not push another Republican forward. For there is every possibility that Nixon may choose not to run (rather far-fetched really considering his chart) or that for some reason, if he does run, he may not be able to serve. The natal position of Nixon's Saturn is very unpromising (in the long run), and Saturn is the taskmaster of any chart. January will be a difficult month for him.

Enough of heming and hawing. Obviously this is the place to make a prediction, and not to make a clear-cut prediction in this matter would be ridiculous. Or, at least, cheating. I've looked at the charts, talked about them, and should make some astrological conclusion regardless of personal bias. So: Nixon is going to win (if he runs) and serve another term as President (if he can). But only because his opponents do not at the moment have strong enough charts to beat him. There will be no change this time around, big and sweeping change. The interesting

election will be 1976, the two hundredth anniversary of the country. Obviously Nixon will not be in the running then, and it may then be time for Kennedy-Wallace. But I have not really looked that far ahead.

Now the planetary positions for the coming weekend as of early Saturday morning. Lilith will be at 9 degrees of Taurus. Saturn, the Moon, and Venus will be at 17, 25 and 29 Gemini. The Sun, Mercury and Mars will be at 13, 17, and 23 degrees of Leo. Pluto and the planet Uranus will be at zero and 15 degrees of Libra. Neptune will be at two degrees Sagittarius, and Jupiter at 29 degrees of that same sign. If you are up at the very dawn of Saturday morning, you might get some fresh ideas or insights to what you have been doing or find a solution to a problem.

The aspects for the coming weekend work out half and half easeful and stressful. Mercury will have gone retrograde on the 24th of July. It will remain so until the 17th of August. The only other planets retrograde at this time are Jupiter and Neptune. The Moon will have gone into Gemini on Thursday the third at around 10:30 AM, PDT, and will go into Cancer at 1:19 PM, PDT, on Saturday, and Leo at 4:57 PM on Monday the 7th.

ARIES: Right now you are interested in speculative pleasures, but this is not a very good weekend. Your routine is bound to keep you busy and needed on Friday, Saturday also is a busy but pleasant day. It would be better to be home in the evening. Do



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ASTROLOGY (continued)

not be surprised if you have to change your plans on Sunday, try to spend it at home alone so you pick no fights.

TAURUS: Money is a problem, but contact friends and meet people. Saturday run your routine errands, do your shopping, get someone a present. Romance may blossom. Save Sunday for the family, but drive carefully.

GEMINI: Friday should be a very good day for you, and you should be able to project beautifully. Get things done Saturday morning, but do nothing to excess the rest of the day. Sunday is touch and go. Keep things light, and try not to project annoyance toward the people around you.

CANCER: Concentrate on getting your work done and tidied up on Friday. Especially devote it to an old problem you have not been able to solve up to now. Then you can sail into Saturday and conquer all opposition. Take things easy on Sunday, and do not go out on a limb on any matter. Have at least one bridge left unburnt over which you may retreat.

LEO: This is your time for new beginnings and tidying up old items. Spend Friday with an old friend and plan ahead. You can really spread yourself all day Saturday and do what you want to do easily. There will be all kinds of opportunities until Saturday night. Control yourself then. Follow this control through Sunday, and do not stray from the beaten path.

VIRGO: Work on Friday with a little more attention to what is going on around you, and be pleasant. Saturday is your best day for whatever you want or have to do. See friends, and be social. Enjoy Saturday bearing in mind that whatever you plan for Sunday may just not happen, but the alternative will probably be better.

LIBRA: Do some pre-planning on Friday for future travel, but do not travel. Devote yourself to your friends as well. Saturday is only so-so during the daytime, and you may have to take a back seat in the evening. Your partner is leading. Hang loose on Sunday and expect the unexpected.

SCORPIO: Career interests are high right now, as well as your concern with

other people. Show responsibility on Friday. Saturday is a fine day for you. Especially if you are going on a longish vacation. Look for fun, and you are sure to find it where you have not expected it. Sunday will be different and a let-down from Saturday's high. Spend it quietly and thoughtfully.

SAGITTARIUS: If married, watch out, but if unmarried, stay that way just another day or three longer. Friday is not your day, but it is someone else's day. Saturday things get much better, everyone is nice, romance is even in the air. But you come down off the high on Sunday, and things are just a little shaky and unpredictable.

CAPRICORN: Friday will not be a fun day, but it will be a day on which you can sense accomplishment. So you'll be working at it. Saturday you may find a partner or doubly enjoy the partner you already have. Lead the way and step forward. Socialize and enjoy life. Be more retiring on Sunday, a good day, but quieter than Saturday.

AQUARIUS: Friday is no day for lovers, but a good one for partners. Saturday take care of your health and home, although there may be disappointments in both areas. Go out with partner in the evening. Sunday be quiet and try to be pleasant. Tune in philosophically.

PISCES: Work is most important right now, so stick with it and get things done on Friday. Try to lead out in the evening. Saturday promises to be a nice light day and good fun, provided you do not overdo in the evening. Do not push on Sunday, stick to your quieter interests or projects, and do not place yourself in situations where others can thwart you.

ON THOSE
EVENINGS
YOU JUST
DON'T FEEL
LIKE COOKING—
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Gossip



Sweetlips
Sey

Thanx, Charlotte. You and the staff of THE MINT are great, for you check out the Senior Citizens Luncheons.

The auction at CLUB DORI by Broadway Jay was wild. Grossed over \$800. Thank you, auctioneers: Cristal, Jay, Michael Greer, Bill Plath, Empress Jonni, George (Bambi) Banda, Bob Ross and all. Especially, thanx to the great crowd of people that attended. You are the ones to really thank. Loved your \$50. donation, Bob Trollope.

Do you know who Mr. Sweetlips is yet, Perry? Lenny knows. Right, Danny?

Be sure to watch our own Frankie Holliday on KEMO TV, Channel 20 at 10 p.m. Tuesday, August 1st. A great entertainer. Then, after the show, from 11:30 p.m. till 1 a.m., there will be a champagne celebration at the KOKPIT hosted by Cristal (on the plank) and yours truly. So come on down after the show. Yes, we will have t.v. at the KOKPIT for viewing.

Have you stopped at the GANGWAY in the A.M. for your Breakfast Club Button? If not, do so now before they run out. A wild idea Roger and Joe and staff have going. And Rex never looked lovelier.

Can you play Melancholy Baby five different ways, Ronney Scalair of the HOT HOUSE?! I hope so.

Quote by Spanish Rose at CLUB DORI, "One can always tell when the Lips has been in a bar. The room looks freshly insulted."

Have you been to the NAKED GRAPE and caught Joe behind the bar? Wow!!!

The CHRISTOPHER STREET

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PARADE and Perry and contributing their time and money to do the Senior Citizens Luncheon on Wed. the 26th.

Thanx to the *P.S. and JACKSON'S for feeding the volunteer helpers that helped to clean up after the fire at S.I.R.

On Tuesday, the 8th of August, the TWILIGHT is having a Leo Birthday Party from noon till midnight. Stop by and register for a special Leo gift. See Sara.

BOJANGLES is re-opening with Mr. B at the helm, with no balcony and no basement, just quadraphonic sound and dancing.

Seems as if someone at JACKSON'S after the Roller Derby was patting Arline from the NAKED GRAPE on the buns, thinking she was a boy. We'll have to take another look, Arline.

Have you tried the new brunch menu at the *P.S.? Chef Schatzl has outdone himself. TOGETHER AGAIN, directed by Michael Greer, is nicely together again. You'll love Jae Stevens and Steve Miller.

Seems that Harold Hobbs of SAUSALITO HOTEL fame has sold the entire building to Gene Hiller. There must be money in the clothing business.

Dickie Dare Darlin' of HOUSE OF HARMONY fame has pulled a scoop. David Kelsey AND Rome Parady, on the same bill. Welcome back to Polk Street, Rome.

Thank you, lovely lady Vi, for the beautiful butterfly. (It rhymes!)

Thank you, Mr. Sweetlips,
for doing your thing!

Bye

SWEETLIPS

DON'T SIT ALONE
IN YOUR ROOM

COME TO THE
CABARET

PARTY JULY 29

Peter King
Buffet 11p.m.

Prize Drawings

Ride the "J" trolley out...
get 25¢ off your first drink with
a valid Muni transfer!

the
trolley

the
trolley

291 30th St.
at Church

Leather



Southern Scandals

by Mister Marcus

AN EMPEROR FOR SAN FRANCISCO AT LAST!

A small, but dedicated group of people have developed a most comprehensive plan to get the entire community involved in an effort to elect our first Emperor of San Francisco, an objective that has long been on the minds of several persons. On October 6, Glide Memorial Church will be the scene of the Coronation of an Emperor, followed by a gala reception at California Hall the next night, October 7. Details and application forms will be available in all bars and businesses by August 25, and the primary election will be conducted on September 3 all over the city. Every Gay person will be able to vote. Out of the primaries, four finalists will emerge. It is fitting here to state that the Office of the Emperor of San Francisco will not be just another title. Several leaders in Our Community have set up an elaborate system which will be known as the Emperor's Council with

representatives sitting from every group and faction. The Emperor will have to be a man possessing leadership qualities, administrative abilities, diplomacy, political savvy, and able to endure the many pressures of his Office. The Emperor of San Francisco will NOT be just a social title (although he will be required to engage in social activities), but rather he will be like a mayor, or a governor and will be elected by YOU, to represent YOU, as the proclaimed leader of Our Community. Does such a man exist? Is anyone willing to undertake the burdens of public office as they are set up? If you know of a person who can qualify for this high office, it is your responsibility to urge him to run! The entire gay world looks to San Francisco as the capitol, the mecca, the promised land. All eyes are upon us. Gay pride, elected leaders, a cabinet and total community involvement are upon us in these fast-paced seventies. Don't be left out of a rapidly moving revolution with the slogan, Tolerate,

Communicate, Participate. Unity is our only salvation and it is time to discard bitchery, evil and deadly queen snakes. Now is the time to don the cloak of pride, tolerance, acceptance and persistence. Only you can help us all achieve one of our basic democratic rights — the pursuit of happiness. Don't deny yourself these rights. Come out of that closet. DO participate. Do tolerate. Do communicate. TCP Baby, TCP.

TWO BIG RUNS COMING UP

This coming weekend, the fun-loving SAN FRANCISCANS stage their next big event, the CHUCKWAGON RUN at beautiful Pacheco Ranch located about 30 miles from here, on July 29 and 30. Cost of the run is \$15 which includes food, entertainment, an old-fashioned hayride and beverages.

The following weekend the BARBARY COASTERS start the weekend swinging with the 6TH ANNUAL GOLD RUSH RUN on August 5 and 6. The theme this year is "Parade of Roses" and will be held at Spring Gap in the foothills of the High Sierras in the Mother Lode Country. Cost of this run is \$16 until July 31, and \$20 thereafter. The cost includes continuous beer, lunch, cocktails, dinner, eyeopeners and departure brunch for 135 persons only. Entertainment will be by Rosie Gold Digger & Company with special guests THIRD HAND ROSE and ROSE OF UNION SQUARE... sounds fantastic to

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Warren Roberts — Mr. Gay San Francisco, Jim Halliday — Le Cabaret Girls
and STARRING

ALFIE

Saturday August 12th — 10 P.M.

No Reservations — \$1 Door

me, so RUN, don't walk to your nearest bar and get your application in. Applications for both runs are available in almost every South of Market bar, and both promise to be fun, fun, fun!

AUCTIONS, AUCTIONS! DO I HEAR A BID?

The recent act of arson committed upon the SIR premises has prompted what looks to be a whole string of upcoming auctions to raise the necessary money to rebuild, replace, refurnish and set up the SIR offices. First to have a benefit auction for SIR is the ROUND UP and it will be held at 8:00 p.m., Wednesday, August 2.

The SAM HARMS AUCTIONS continue as well, the next being at the HANS OFF on Thursday, August 3. Hans Grahman is soliciting usable items for the auction. The usual array of personalities will be on hand to auction off donated items and all those go-go boys will probably succeed in titillating you. I will again be auctioning off those fabulous SARAH JANE JOHNSON ORIGINALS, donated by Sarah Jane III. Successful bidders for these items MUST open them right onstage. Sarah Jane tells me one of the originals to be auctioned off will be of special interest to all FF of A members, so I hope to see some of that happy group on hand. Remember, Sarah Jane makes these originals herself; there are no duplicates and they are specially marked to prevent forgeries. If you missed seeing them at the ROUND UP auction, DON'T miss them at the HANS OFF. You're in for a fun and camp surprise.

You will note that the above auctions are for members of Our Community, and I say it's about time we started taking care of OUR OWN. I hereby state that I will not support any benefit or fund raising efforts in the future unless they are for gays. I have yet to see any heterosexual groups raise funds for gays. Until they do, I do not and will not support any efforts for straights unless evidence is presented to me that gays will benefit from them as well.

AND NOW ANOTHER TITLE, MISTER LEATHER

Jim Halladay, Mr. (Gay) San Francisco has announced that applications are now being accepted for

the first MR. LEATHER CONTEST to be held at California Hall on September 18. Flyers detailing requirements and applications are in most bars already. Tickets will be \$3 and \$4. Preliminary contests will be held in various bars soon, so all you leather dudes better get in on so we can know who our Leather Leader will be. Watch for posters and announcements for this event.

TALES OF A CITY BY THE SEA...

If you're into horror movies, be sure to check out the new serial now on the silver screen at the RAMROD with 12 thrilling chapters of THE PHANTOM CREEPS, a classic from 1935 sure to please spook fans... And hey, hope you all caught SIR's political savant, JIM FOSTER on TV at the Demo Convention in Miami for 10 minutes prime time... Lenny Mollet looked at JACKSON'S menu the other night and immediately screamed, "I'm raising my prices!" which brought big guffaws out of David of the RENDEZVOUS and Dan O'Connor of SIR. I just found out why the patrons of Lenny's 527 CLUB call it "that toilet", and the more exotic

dubbing, "The Plunger Room" after recent remodeling for the piano bar area. When Lenny opens his new back dining room, wags have already named it the "Royal Flush", casting aspersions on him because would you believe he used to be a plumber?... Those whiz kids from the Tenderloin, Mike Johnson and Chuck Katznelson have branched out and you'll find Chuck mixing booze at the GOLD EAGLE SALOON at 12 & Market and Mike doing likewise at the COUNTRY CLUB. Those little business cards from the EAGLE are clever — they say, "Arrive like a butterfly (limp) and leave like an eagle (hard) — fully illustrated, of course... And is it true that the SERPENTS MC had brunch at JACKSON'S last Sunday, the whole club au naturel? Yes, it's true and the waiter says everyone had their "sunny sides up"... Anyone interested in attending the Groovey Guy Contest on August 4 in Los Angeles can do so if there's any room left on the chartered flight going down to cheer and vote for David of the RENDEZVOUS who is the only other contestant from Our Town besides Thom Vetrano who ran last year too... Good to see Jimmy Sterling on

THE ROUNDUP

YOUR GROOVY

WESTERN ACTION BAR



BENEFIT AUCTION

WEDNESDAY, AUGUST 2ND at 8:00 P.M.

HELP YOURSELF — GIVE TO S.I.R.

Star-Studded Guest Auctioneers

Check on ROUNDUP CALENDAR for other nightly Special Events.

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the boards at THE CORNER (soon to go hip); After a whirlwind tour of Europe, Jim's taking up residence in New York City where he'll be managing the chic BROTHERS & SISTERS CLUB owned by Dave Vangen, a hangout for actor types... That new and revealing Marlboro Man poster you've seen in a few select bars around town is available exclusively from THE ATTIC BAR in North Hollywood for the outrageous price of \$3 (Grin and Bear It)... And if you were in the STUD last Sunday night you probably saw that seven-foot pipe made of bone, bamboo, feathers, twine, shells, feathers, fur, shells, buttons and hair and capable of handling three "bowls" all at once. I thought it was a totem pole at first 'cuz there it was on display lit up with a baby spot light until some dude came up and bought it for \$300. Its creator, PIPES by PAN, a very enterprising young man and oh yes, he DOES have some cheaper models, just as groovy... Chuck Arnett, Folsom Street's most creative decorator continues to alter the decor of the NO NAME BAR (also known as the COW PALACE SALOON). The ceiling beam

that had carved into it, "HOME OF THE ROUGH RIDERS", a now defunct western group, now proudly proclaims, "HOME OF THE FIST RIDERS"... If I didn't know better, I'd say HAMBURGER MARY'S across the street from the STUD was a garden shop they have so many beautiful plants in their decor. Carey with the smiling face and super personality keeps 'em coming in while tight jaws Arthur keeps 'em wondering if they should stay... Sorry to hear Ginny Lee is recuperating from some dreaded malady, but you can't keep a good girl down... SF's newest bar, THE TROLLEY is having a NEW YEARS EVE & CABARET party on Saturday the 29th. If you haven't met owners ROCK and BILL, you should drop in sometime soon... Overheard at the COUNTRY CLUB: Terry Taylor, drag entertainer, calls which drag queen dressed in purple Moby Grape?... And is it true that Carl of the ROUND UP is "involved" on a permanent basis with the dashing Mark Everhart?... And I'm still trying to find out who the bartender on the South side of Market Street is who could have any "number"

he wants at the snap of a finger but instead prefers to rent a room for the weekend at the local Y to do his thing... Floor show at the COUNTRY CLUB is drawing bigger and bigger crowds these days but that's understandable because Lori Shannon's HIGHLIGHTERS (Terry Taylor, Allan Lloyd, Vic Potter and Jay Morrison) have a very polished show. The whole group is doing a "Cabaret" medley and the "Springtime for Hitler" number from "The Producers" that has the audience enthralled. Lori will be leaving THE HIGHLIGHTERS for three weekends (and replaced by Tommy Almon), while Lori goes before the footlights in LIGHT UP THE SKY for three weekends beginning August 18 through Labor Day. THE HIGHLIGHTERS are so good, they've been invited to perform at the SAULLY AWARDS on August 21st in Los Angeles, being put on by DATA BOY, a local free paper... Next time you're in L.A., be sure to drop in the 1170 CLUB, that city's most popular leather bar under the direction of super-groovy, super-butth Bill MacPherson. Mike Broce a frequent visitor to Our Town will be pushing the booze there soon and all the more reason to visit the 1170... Ran into Paul Machin the other night and if you need a good bartender for your private party, don't stall, call Paul at 861-3747... And what's this noise I hear about Mike Donoghue (ESOTERIC on Polk Street), going on a honeymoon to Amsterdam? As usual, I'm not ready for it and neither are you, dear readers.

Have a ball on the Miracle Mile and keep that chin up but remember these dates.

July 29 - THE TROLLEY'S New Years Eve & Cabaret Party

July 29-30 - SAN FRANCISCANS Chuck Wagon Run

August 2 - SIR Benefit Auction at Round Up

August 3 - SAM HARMS AUCTION - Hans Off

August 5-6 - BARBARY COASTERS GOLD RUSH RUN

August 25 - Voting begins for EMPEROR OF SAN FRANCISCO

Bye, bye - and remember, I love you all.

mister marcus

Now open 7 days a week
6:00 A.M. - 2:00 A.M.

50 cent drinks 6:00 A.M. - 8:00 P.M.



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General Happenings

Tidbits by the Bay



UPPER MARKET

Thurs., Aug. 3rd, there will be another auction for Sam Harms at the HANS OFF. This is the boy hurt in a bike accident and I am sorry to report it will be awhile before he will be back with us. It's always nice to bring money, but they also need goodies to auction off.

Charlotte is having a GOLDEN CASK reunion at THE MINT Sunday, Aug. 6th. They will serve from the original menu that night and use all the old employees, even Flo (Mother) is flying out from New Jersey. The CASK had so many people working there I hope there will be room for customers. "Sing Along with Steve Gungl", on weekends, at THE MINT is in now. Hangings are also in at THE MINT. You should see where I was hung! Now I know how Mona felt!

Ray, formerly of the PRESIDENT LOUNGE and KELLY'S, now has taken over the LIBRA and calls it THE TREE HOUSE. The new sign is very original. If you think you are seeing things, that is not one of your favorite movie stars behind the bar, it's Ken. A little bit of

heaven from THE RENDEZVOUS a few years back. I'm sure you will know who I mean when you see him. The TREE HOUSE is still serving dinners and a Sat. and Sun. brunch for 99 cents including a drink yet.

Richard (TRAPP) got so carried away he was playing a washboard yet at the NAKED GRAPE. Now that's what I call a swinging joint. They have a western night now on Wed. and for cheap booze, check your shirt at the bar on Mondays. It's also a good night to get a peek at Jim, the bartender. He makes a beautiful stand-in for the Black Forest. Tony Knight and I both fainted a lot last Monday.

HAIGHT ASHBURY

Jonni wishes to thank the district for the great reception given him and myself along with the Dog Lady and Prince John from San Jose on our recent tour. You should have seen the look on the bowling alley's attendant when we walked in.

Thank you, Tony (BRADLEY'S), for the wonderful welcome poster!! We love you.

Cruising is really building up on

Haight St. and so are antique shops. BIZON'S from McAllister has moved to Haight St. A new one, COUNTRY MANOR ANTIQUES, a couple of junk type shops and of course PERRY & BAKER with their cracked crockery to 18th Century furniture. The street is really coming up and well worth a trip just to see the improvements and I am happy to say most of the new shops are Gay owned!!

MOVING MISSION

The LIVING END is alive and well with new owners and Wally, the former bartender, as manager. The new theme is western with live music on weekends. The bar has a nice crowd of both boys and girls. It seems everyone likes to dance. You can still get your ass cast, for that special someone who has everything. Give Wally a call and make an appointment.

Cecil swings as much behind the bar, at the BACHELOR'S CLUB, as he does on the floor. I can see all your assets aren't in cooking, darling.

Kevin is one of the new attractions at the GASLIGHT, and that he is!! Whatever your bag, the GASLIGHT has one, nude that is, even one in leather, or should I say chains.

The TROLLEY has the only john that comes to you when you open the door.

You must try Jackson's lamb and eggplant, at the FICKLE FOX. Heaven. Don (no, not him), a cute blonde one, is the new bartender there. Flutter, flutter. Sorry, T.J.

Was the Claudie Mae and Dori Bill

181 EDDY STREET

181

181 EDDY STREET

GO-GO BOY OF THE YEAR
CHUCK



DANCING NIGHTLY
Showtime—Thurs-Sun 9-2

WELCOMES BACK

BIG JIM

And His New Show
WHAT EVER HAPPENED TO
with

All Nudes?

DANIEL-AARON-CHUCK

FEATURING LISE GENE



SUNDAY-GUEST NIGHT
PHONE: 441-5373

TIDBITS (continued)

doing a me-and-my-shadow number at the BACHELOR'S CLUB? In the nude yet!

POLK STRASSE

If you have a new love (or an old one), take him to the HOT HOUSE and ask Ronney Scalair to play "I Like Who I am when I'm With You." If that doesn't move you, ask for "One of These Days." Liberationists, take notice, this is now music our side can dig!! Ronney does very clever things with a piano, even when his hands aren't on the keys. This you would have to see. If the music sounds new, it is. He wrote most of it. We should all listen to "Doesn't Anyone Love Anyone?" and start all over. Dorothy and Tony keep the bar jumping with all those hats.

Shades of Keno. Hans isn't too cheap, as he is taking a bus load of EARLY BIRD customers to Reno. All you can drink, coming and going, for \$18.00. That's cheap!!

I seem to run into an old friend every time I go to the NEW BELL. It seems the old gang hangs out there. Right, Al A.?

CHINESE CHECKERS

Roxanne (after her illness in Canada) is back at the GASLIGHT.

Monty the cook formerly of the PAGE ONE, is guest starring in the kitchen of THE MINT.

Tony LaSagne (HOT HOUSE) is now shaking his beads at the EARLY BIRD.

Bill (formerly of SCOTT'S PIT) is now at THE TROLLEY.

Jae, of KELLY'S, has left to be a home body. You should see the body she is home with.

Chuck, formerly with the MULE, is

back from vacation and is now with the TREE HOUSE.

Tony Knight (remember him) is back with us and at the BODY SHOP.

Our own blonde love, Gary (ROUNDUP), is leaving for parts almost unknown. We'll miss you!

Tom (WILDE OSCAR) is back from N.Y. Welcome back. People like you we don't want to lose.

Peg from LEONARDA'S is now at PEG'S PLACE (where else?) on Geary. Mavis is now doing her thing at the HAN'S OFF.

Ken (ALLEY CAT) is moonlighting at THE TROLLEY on weekends.

Diki is leaving the HANS OFF for the beauty business. (That's a switch. It used to be the other way around.)

Bill Bailey (NAKED GRAPE) is back in town (how was Reno?) and Bill McWilliams (BOOT CAMP and other places) left town.

Mrs. Lincoln (TURF CLUB) is now at the PEKE PALACE.

David Kelsey is back in the fold and is playing his organ at the HOUSE OF HARMONY.

Jack Wells (NEW BELL) is moving to the PURPLE PICKLE and Jim (Mr. Gay San Francisco) will also be at the PURPLE PICKLE.

Danny (ALLEY CAT) is now at the KOKPIT.

Bob (of FE-BE'S fame), the doll hanging with me in THE MINT, is now at the ALLEY CAT.

Speaking of the ALLEY CAT, Pat, the in-again, out-again manager, is in again. Whoopie!

AROUND TOWN

Jinx's, Dowager Queen Mother of Canada, is now P.R. man for TECH SECURITY. If she has a guard with her,

remember, I saw him first.

Another men's bar bit the dust. The BOTTOM OF NOB HILL, after about 30 years, now serves women.

Things are getting so bad poor Margaret Ann is down to reviewing balls. Maybe that is why she was so crabby. Sorry you had to move, dear.

Glenn Schmoll is leaving the L.A. ADVOCATE. Oh, well. Their loss is our gain.

Thank you, Donna Mae, for the honor you bestowed on me. I will try to do it justice.

There is a new vacation resort in the offering, to open in S.F. in the near future. It will consist of a hotel, shops, restaurant, swimming pool. Want a hint? Try Upper Market.

Scotty (SCOTT'S PIT) was very busy ripping off hot nuts at the TURF CLUB during the TAVERN GUILD elections. All my best to the new officers.

Anyone knowing the whereabouts of a lavender and white banner, lost at Rachael's ball in San Jose, with some pins on it, please call 665-8227. It has sentimental value. There is a reward.

Thank you, COITS, for another lovely evening at your COITILLION and to Nick Jordan for remembering my song.

Did you know some of our bars will be going into the Board of Trade? And from both sides of Market.

A tip of the brim to M.C.C. for being Johnny-on-the-spot when S.I.R. needed help and to all those wonderful people who helped clean up the mess. Poor M.C.C. for it the next day. To those of you who think fire is funny, remember the man who burnt himself to death trying to set an arson fire. Believe me,



You Meet the
Strangest People
at the

Orpheum
Circus
1188 MARKET

TIDBITS (continued)

it's not any easy way to go.

Speaking of M.C.C., they will be coming out with their own publication this Fall.

I heard Fanny won the daily double at the races and got something else she didn't bargain for.

Poor Mel (M.C.C.) was filthy at the auction at DORI's for S.I.R. He helped sell the thing taken from the fire. It was really a star-studded night: Jonni and

Bob, Jae Stevens and Steve Miller, Bob Humphries, Glenn Schmoll (ADVOCATE), Cristal, Bill Plath, Sweetlips with the new Mr. Lips Danny (Hi, Lenny!), Jim Foster of t.v. fame, George Banda in drag (would you believe he is improving?), Michael Greer, Bob Ross (selling a bottle of Lorelei champagne), yours truly and a host of others. You should have seen Mike Tetrzini in his Munchkin outfit.

Would you believe EMMAUS

HOUSE had the nerve to sue for a charitable contribution? Now, that takes BALLS!!!

Rose will hostess a "Welcome the New T.G. Officers" at TOTIES, Tues., Aug. 1st, with a buffet by Peter King.

Don't forget the Chuckwagon Run the SAN FRANCISCANS are having this weekend. They're having a show, hayride and weenie roast. Something for everyone?

The COCK RING is no more. However, Bill is still serving his fabulous dinners at the LANDMARK, with a great selection for only \$2.00

Thank you, Tom Morgan, for leaving my bird when you redid the cartoons at the ALLEY CAT.

Frankie Holliday will appear on Channel 20 Aug. 1st at 10 p.m. Break a leg, babe!

The ROUNDUP will hold an action for S.I.R. Aug. 2nd at 8 p.m. with tons of guest stars.

My spies tell me the BIG BASKET is moving to Market Street?


Speaking of rumors, the big one will be in print next issue!

Dotty Ivory now appears at the ALLEY CAT every Monday night. This gal has to be one of everyone's favorite people, not to mention the great sounds her trio puts out.

Be Good to Each Other
"30 Kiddies"

Perry

THE CITY PLAYERS
present
MOSS HART'S
Light Up The Sky
a 40's comedy



AUGUST 18, 19, 25 & 26 at 9:00pm
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Commentary

(Don Cavallo and William E. Beardemphl share this space in alternate issues. Mr. Beardemphl will appear in the next issue.)

by Don Cavallo

Why anyone in their right mind would care to write about politics today is beyond me, unless of course they are a student of history or a *Playboy* cartoonist.

Sen. George McGovern has been chosen by the Democratic Convention as the man to run for that high office, the Presidency of the United States.

After a concerted effort on the part of the local Gay movement, we found ourselves being represented at the "circus" by our own Jim Foster and Madeline Davis. These two individuals spoke on national television (at a very late hour when the very young of our country were safe in their beds) on the subject of homosexual rights and the injustices against them. It was a noble effort. I especially liked Mr. Foster's statement, "We do not come to you pleading for your 'understanding', or beggin your 'tolerance'! We come to you affirming our pride in our life style, affirming the validity of our right to seek and to maintain meaningful emotional relationships, and affirming our rights to participate in the life of this country on an EQUAL basis with every other citizen."

Madeline Davis, whose speech was a bit shorter but also to the point, referred to us as the "untouchables." "We have suffered the gamut of oppression, from being totally ignored to have our heads smashed and our blood spilled on the streets."

There were a total of five Gay delegates and alternates seated at the convention — Danece Covello and Renee Cafiero of New York, and from Minnesota, Lowell Williams.

For the first time in modern history, for the first time in 2000 years, homosexuals were standing up before the world, if you will, and speaking out for the many who have suffered, who are suffering and who continue to suffer. I cannot tell you the pride I had those few minutes. Pride as a Homosexual American Democrat.

It was a short-lived, shallow victory.

The opposition speech on the Gay Minority plank delivered by Ohio McGovern delegate Kathleen Wilch pulled no punches and hit right below the belt, where, whether you're a boy or a girl, it hurts. She said, "I urge this convention to reject minority report No. 8." She went on to say a lot of

flowery things about equal rights and Americans choosing their own life styles and private habits. But all the listener heard was her statement liking the Gay Rights issue with CHILD MOLESTATION, PANDERING and WHITE SLAVERY.

Ms. Wilch later apologized to Gay representatives for the speech. Fuck her apology! She indicated to Gay leaders that the main concern of the Democratic leadership had been to kill the plank by ANY MEANS POSSIBLE!

I guess Mr. Beardemphl is right again. As it turns out, the opposition speech had been approved by the McGovern staff. It was discovered that a staff lawyer wrote the opposition statement for the Democratic Plat. Comm., which was controlled by McGovern.

So, the Blacks were there, the youth, the Chicanos, the Jews, the orientals, Women's Lib, and homosexuals (did I leave anyone out?), so Saint George, after being "all things to all men" out front, had a LITTLE help from all of us. A little help adds up to a lot of voices and a nomination.

Can the Gay Community locally really believe that McGovern can turn his back on Meany and the A.F.L., C.I.O. and the Labor vote? Can we believe that he can alienate Daley and all of Illinois? To say nothing of Wallace and Alabama!! And then turn around and take us Gays seriously?!!

The entire campaign narrowed down to who owned California's 271 delegates. It has been said that the challenge

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DON CAVALLO (continued)

is not only to the Republican Party, it confronts the nation with an historic choice on the kind of society to which it aspires.

I can well understand that the minister's son would steer clear of so controversial an issue, but I can still see those flyers that were flooding San Francisco a short time ago — "Has Anyone Spoken Up for YOU Lately?"

Somehow, out of all this, I must congratulate the courage of our Gay delegates. As I said to Jim Foster, "At least you weren't stoned!"

At this point, it seems we are going to change one man of "mystery" who makes deals behind closed doors "all for our benefit." How in the hell can you unseat Nixon?! No incumbent President since Herbert Hoover has lost a bid for a second term. And look at the magic he has worked. China, Russia, the I.T.T. scandal — he got his man on the bench, didn't he? As long as Nixon lets Agnew and Kissinger be his spokesmen, he is a shoo-in, with or without the settlement of Vietnam.

I for one am going to finish this "Drivel by the Bay." I try not to draw a conclusion here really. If you disagree, I love you for it. If you agree, it's another miracle. I now must turn to more important things, the 4th page of THE ADVOCATE and decide who I shall vote for for Groovy Guy (what year is this?).

Think about it.



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Out-of-Town Events

THIS-A & THAT-A

by Lou Greene

Datelines, deadlines, what a chore to keep up with everything. I've tried not to write a bitch column like so many of my co-writers, but then now and again I find I can't contain myself. Monty's tid bit about Perry was a real shocker. Not so much as what he said, but why he singled out Perry. If he was to be truthful about the matter he should have written how bad everyone with one exception, was in the show. If he thinks he was a thing of beauty of even a thing of a comedian, he's got a lot of thinking to do. Frankly I thought his act with Bashka was repulsively bad. Even the audience thought his act was in extre bad taste. Perhaps Monty could be a good comedian or serious actor, but REALLY he should let someone else write and direct the show. — Two bars DOWN in the East Bay. The MANHOLE

on Foothill Blvd. and one other which is in the process of selling out (can't divulge the name yet) would all get-it-together and create reasons for drinking and cruising in the East Bay they could make a go of it. — Is Bob Johnson smoking the peace pipe these days? He stopped in at the SAVOY, bought the house a round and left a fat tip — Tony of MACS in San Jose on 1st Street really has a wonderful Fathers Day. All of his children (his customers of course) helped him celebrate and they all got so plastered that no one remembers how the day ended. — Shame on you Armando, you're doing Reba's act at LOU AND RAE'S in Oakland. What's Rebas act? Dropping your pants in the bar, silly. — Friday June 30, a birthday party was held at the CHANCES R in Hayward for Cliff

Curtis. A buffet prepared by Cliff and his new found love Joe was served and a star-studded show headed by Warren Robert was held. The highlight of the show was when everyone jumped on stage during Cliff's big number and sang Happy Birthday. The attendance was like a who's-who list. The Empress of Canada and her escort; Voo Doo from the PEKE PALACE with her boss (Bill of course) on a leash chewing some lolly pups; Rexanne, and Joe Roland from the GANGWAY; Debby of CLOUD 7 was guest bartender and more kids from S.F., Oakland and Modesto than localities. How come? Anyway a real good time was had by all. — The Ball at the EL SOL RESTAURANT in San Jose for the Royale High Court of the Reina IV De San Jose Donna Mae was not very successful. The best seats were the worst as they were on the side and the front view of the court and performers were not in a good line of vision. The sound system for the entertainers was the worst yet and all in all (and with due respect to Donna Mae) the entire affair was bad. The Royale Gardenia Court consisted of 14 members. The Dowagers of San Jose,

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were all recognized by Donna Mae, Reina IV. After the show was over, many of us went to a private party at LE CABARET in Redwood City. Mike, William, Richard and LeRoy who own the SANDWICH SHOPPE in San Carlos and in Redwood City, rented the premises for the nite and closed the front door. Bashka did a show by herself. Her rendition of "April in Fairbanks" was out of this world. She also did "Put on Your Sunday Clothes" a la Carol Channing while wearing an original Christian Dior of 1925 or was it 1915, anyhow, this was certainly the highlight of the evening. Bashka, you should continue to do solos. It seems that each time you get involved with other participants you are far from being your best. — After the CABARET closed we all went to Whiskey Gulch in Palo Alto and stopped at the SHACK for breakfast. Tommy, better known as Dianna, was seen at one of the tables eating a triple order of Hasbrowns and would you believe, she ate the whole thing! Tommy must be the tallest drag on the Peninsula, yes she's even a half a head taller than Bashka. — The TINKER'S DAMN in Santa Clara held a farewell party for Frank & Jeanie who sold their interest here. Michael of the CABARET directed, lighted and sounded the show featuring Bashka who was at her/his usual best. The lighting effects were quite unusual and made the stage and Bashka look like a million dollar show. Bashka kept the audience thru both shows climaxing the program with Battle Hymn of the Republic a la Garland. There were two standing ovations and all pandomania broke loose to this unusual rendition. — The Alfie Show at the CABARET in Redwood City was so well received

during the 2nd Anniversary Celebration that the entire show will appear again by popular request on August 12th at 10 p.m. There will be no reservation and a dollar door will be charged. If you missed the first performance by all means see it this time and if you saw it last time, for heavens sake see it again. — FLASH, it seems that a friend of Alfie's gave him two piranhas to eat up some of the garbage he's been bringing home lately. I can't reveal the name of my source as he is the Manager of LE CABARET in Redwood City. — The Peninsula Bars have formed their own Association complete with constitution.

A private party donated \$100 to start the ball rolling. The Association was finalized on July 17th 1972 with Errol of the GARDEN, President; Michael of THE CABARET, Vice President; John John of the CRUISER Secretary, and Fred of the BAYOU and LOCKER ROOM, Treasurer. The present members of the S.F.T.G. plan to remain in the TAVERN GUILD. — Watch for "Christmas in July," a Dinner Show to be held at the BAYOU LOUNGE on July 28th. Details in next issue of B.A.R. — Until then guys and gals have a nice next two weeks. — My love to you always in all ways. Lou

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PRESS RELEASE

Portion of Emmaus House
sues for/Christopher Street
Proceeds

On July 12, 1972, EMMAUS HOUSE filed suit in small claims court against two officers of the Christopher Street Parade Committee in the amount of \$200.

The basis for the suit is that proceeds of the parade and dance held on June 25 had been voted by the Parade Committee (prior to the parade) to be apportioned among the city's gay social service organizations. The

apportionments were to be made by the full Parade Committee at a meeting scheduled for June 27, two days after the parade. But Parade Co-Chairman H.L. Perry and Treasurer Gary (known in gay circles as "The Wicked Witch") who are the two co-signators on the Christopher Street bank account, unilaterally cancelled the post-parade meeting and announced that dispersal of the funds would be made "at some future date" by themselves and Rev. Robert Humphries, and not by the parade committee as a whole. Suit has therefore been filed against H.L. Perry and Gary (The Wicked Witch) in order to unfreeze the parade funds and have the funds disbursed in the manner authorized by the Committee.

Early in the planning stages of the parade, the full committee agreed to divide any proceeds among the city's three social service groups: EMMAUS HOUSE Gay Switchboard, METROPOLITAN COMMUNITY, and the COMMUNITY OF ST. JOHN. At the meeting on June 13, the Committee voted to divide the funds between EMMAUS HOUSE and COMMUNITY OF ST. JOHN only, in light of MCC's closing of their center at 150 Sixth Street. At the meeting on June 20, the Committee voted to have a final meeting on June 27, after the parade, to work out the exact disbursements (to include \$50 seed money for next year's parade, \$100 for SIR's Senior Citizens Lunch Program, and the balance to be divided between EMMAUS HOUSE and COMMUNITY OF ST. JOHN.)

The proceeds amounted to \$741 the day after the parade. EMMAUS HOUSE filed suit for \$300 (approximately half the proceeds, as voted); but on receipt of

a check for \$100 from Perry and Gary, EMMAUS has subsequently amended the suit to \$200.

The reason EMMAUS HOUSE decided to bring the matter before a judge is that although the defendants acted as honest and capable administrators of parade finances in the organizing of the parade, they overrode the vote of the full committee and exceeded their authority in unilateral taking control of parade funds after the parade.

At issue is the feeling of the defendants that the bulk of parade monies should now be used for next year's parade, opposed to the decision of the full Committee (some 20 to 25 people) that the bulk of the funds should be used to aid Gay social services. Two individuals should not be permitted to override the intentions of the score or more of committee members who voted that the funds go to Gay social services.

The amounts involved, and to whom they eventually go, are not the real issue: the issue is that a dangerous precedent is set for future San Francisco annual parades if the finances of the parade effort can be co-opted to two persons.

EMMAUS HOUSE would be happy to drop this suit if a full parade meeting were called to determine the disbursement of the funds, as was originally scheduled. The parade was built by the hard work of many people, and all of those people should have a say in the fruits of their labors.

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NOTES ON PROJECT SYNERGY AND SYNERGY HOUSE*

Project Synergy is a center for alternatives where people can work together to build alternatives for living, in personal life-styles, working patterns and social change networks. Our attempt is to create here and now at the Stanford community a society we envision where cooperative relationships and collective actions are encouraged, where all the aspects of our lives can be integrated.

We hope to serve as a place where people can get in touch with other people who are interested in living and working alternatives, will help provide us with information at rap sessions, workshops, on-going seminars and other programs in our community. Hopefully they will also let us become involved in varying degrees with their work: tours, weekend visits, apprenticeship or live-in arrangements. Project Synergy will keep an extensive library of newspapers, periodicals, books and lists of resource people dealing with new ways of living and working.

Connected closely with Project Synergy is Synergy House, a co-ed co-op house just starting this fall. Here people will live and work together to create a community integrating work, study and interpersonal relationships and maintaining close contact with other alternatives. Synergy House members will largely staff Project Synergy and will form a focal point for communication and community with individuals and groups who are into new ways of living and working. The house will maintain a guest room for a guest-in-residence program. This will allow a linking up between members of the house and other people interested in counter-culture life-styles and vocations. These guests will also be part of the rap sessions and other activities mentioned above, all of which will be open to the entire community.

Most importantly, we hope to create a network of people who will join together in actively exploring new life-styles and vocations.

*"Synergy" is from the Greek, SYNERGOS: working together. The process of putting things together to create something new which is not predictable from the original things which were combined. (Paraphrase of Buckminster Fuller's definition.)



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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Somewhere over the rainbow — way up high — like far out — boy, it's sort of tiring to see so many tired drags impersonate Judy Garland — Judy, Judy, Judy, — I suppose she's up there smoking grass with Tallulah Bankhead (no relation to Michael Greer). Such stars, but such dizzy winds and speaking of dizzy winds it seems that in our loco Gay Community of San Francisco everyone is out to join the stars, quote "stares", by competing for a title — and, — look what we have — Mr. Gay San Francisco, Mr. Cowboy, Mr. TAVERN GUILD, Mr. Leather, Miss Coitillion, Miss Gayzette, Mr. Hunky

Guy plus hundreds of dinky and minor subtitles such as Czarina, Princesses, Duchesses and Prince (There's only one Polish prince) etc., etc., etc., etc., etc., and etc. all pushing a title as if they were in competition with the title of Empress de San Francisco — And now to top it all there is in the windy planning stage consideration for another new title (?) that of "Emperor" with letter heads and all that schlock — It seems we need or someone feels we need a "male" image in the Gay Community — schlock — What's a male image? — It seems to me and to others that the titles are getting too

serious and a "bore" — I'm not much of a recaller (since I have a short memory) but, I believe that when Jose', the retired Nightingale of Nob Hill, was first handed the title of "Empress of this fairy city" this was meant to be a tongue and cheek camp pun aimed at the world of the straights — After all if they could glorify an "Emperor Norton" why could the Gays not glorify an "Empress" — The title Empress was not meant to be a glamorous title (even though Jose' insured her scrumptuous legs for one million lire) nor was this title meant to be a serious dragged out affair (wrestling matches were not in vogue) — last year's Empress "Cristal" sought to bring back the camp of it all (those were the day's) — and we can all agree he did a fantastic job \$\$\$\$\$. — But, now we have titles galore to the point you feel like puking and again the whole damn mess smells of temperamental bitch fights (drag, leather or other) glorifying their thing as if it's the only sensation (not for fun but for starchy recognition) — In response to the dragged out affairs the masculine role (??) (feeling neglected and unwanted) started to compete for mister this and mister that and mister whatchamacallit — For the love of H.L. Perry — hogwash — I suppose the newly conceived "Emperor" will sit in equal footings with the "Empress" — and, I suppose they will both go off to never never land in the city of ooze and have babies and live happily ever after as Mr. and Ms. Royalty watching over their flocking flock — schlock — why so damn many serious titles — are we as ego-jaded for recognition that we no longer know what high camp is (look around) — come off it — on the other hand maybe I'll go drag (I could see it now my name in lights "Cecilia Knockhisworst Weatherqueenbee") I could run for Empress or maybe be an H.L. Perry award — If I won I would take all the motherhood and fatherhood titles of domains, bastillions, courts (chartered or other) — dig an enormous pit (86 feet deep) — toss all this garbage in — mature it till it ages (notice I said ages) — than use it for chemical fertilizer (after all, it's not natural) — I bow down to no title except maybe(?) the "Empress de San Francisco" — after all, why not (hee haw) — (I'm such an ass) — did you

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know that this title "Empress de San Francisco" is the only one recognized through out the world ???? (that's what they say) and, that all the other titles are imitation both the vanilla and chocolate variety — I feel very sorry for the masculine members of our clan when they have to compete to play or prove whatever their role is but, that's their bag, — (drag) — You know maybe we put too much demands on the titles to the point that they are no longer fun. Then we search for another title, on and on — very nothing — or maybe it's something to do — who knows — take a look at our current Empress "Jonni" — He won a title (leather) but, he's guided by a few egghead queens who are still trying to be stars — "look at me" — I personally know "Jonni" who has a fantastic personality (somewhat like Zsa Zsa Gabor's). You have to , to get the title of Empress — If he would only relax and be his natural self (like chicken little) and forget about the bitch fights (kiss Sweetlips and make up) he'll be O.K. — and if Jonni doesn't do much, so what — nobody complained of Empress Willis' incognito reign who left no trace of his increments in San Francisco — but enough said about Jonni and the Empress bit — The point of this garbled queens column is to ask why a male symbol such as an emperor or mister is needed — since when does the Gay male feel that his masculine identity is not being recognized (such fools these mortals be) — how stupidly serious most titles be — if the straight world feels that we are all nellie faggots running around wearing pink panties (unless blue is your favorite) and satin bows in our hair than that's the result of the distorted

publicity given to us by our news media and other channels that control the input of brainwashing images pounded into the straights and some gays heads — just because we have titles of Empress, Emperor, Mr. Leather or Mr. Chain Gang (that's a goodie, it does not mean that the straight society will change their opinion of us — What's to stop them from saying that the Mister or the Emperor etc., etc., wears pink panties and satin bows in his hair (who knows, he may) — you know damn well that the news media, the politician and the police know who we are (they've been well educated). We are them and some of them are part of us — No different from many straights except that our bag is male sex and a majority of the straights have a masculine straight hangup — So no matter what image we place in front of society, weather it be an Empress or an Emperor and all that jazz we still have the problem of encountering the sex hangup of the ego masculine role of the straights — Why should we follow suit — Why should we turn fun camp into something unreal — If we're going to have competition for titles (whatever label is used) let it be for camp and that is spelled F - U - N and keep our ego trips zipped up — such a blase' titled article — oh, well as Jesus Christ Satin saysbless you all — and — God bless you Deanna Durbin.

Enjoy

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*Man in the moon — brought down by charm
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*Man in the moon, did they cost you dear?
"Some of them rather; as you shall hear:
Twenty, and thirty, and forty cents;
Desperate bribery knows no sense."*

*Man in the moon, now tell me, Pray,
Did you buy them up in an open way?
"No; for we beat, to pick up our sticks,
About the bush in politics."*

*Man in the moon, how was it done?
"Oh, I went and gave a title to one,
Making sure his ego was bound,
And otherwise wriggled the rest around."*

*Man in the moon, oh, tell me where?
"San Francisco, I buy my titles there.
I wish I could sell them for what I gave;
But everyone is a worthless knave."*

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**SOUTHWEST CONFERENCE OF
THE NATIONAL COALITION
OF GAY ORGANIZATIONS MEETING
IN BAKERSFIELD, CALIFORNIA,**

**IMPORTANT RESOLUTION
REGARDING "SOCIALIST
SUBVERSION" OF GAY MOVEMENT
DEFEATED...** The Radical Gay Caucus headed by the Rt. Reverend Michael Itkin of the Lavender People of Hollywood and the Reverend Ray Broshears of the Gay Activists Alliance (GAA) of San Francisco, introduced a resolution which would have "condemned" the infiltration and co-optation of the various Gay groups in America by the SWP (Socialist Workers Party) and the ISP (International Socialist Party) as well as by "other leftist groups and radical rightist groups." The Resolution presented by the Caucus, which was comprised of; GAA/SF, Lavender People/Hollywood, Gay Liberation Front, Bakersfield, Jerry Denning/Santa Monica, Reverend Dahl Maryland/Minneapolis, Minn., Dignity (the Gay Catholic Organization) Joe Gilgamesh/LA, Rev. John Sumnions, Reverend Richard Thaddeus/LA, Rev. Linda Jean Vanderest/Minneapolis / RGC, Reverend Kyron Philip Spencer, Diana Sylter., and Madeline Reed of Sacramento. Owner of the Jolly Times Bar and host for the evening meeting, Bill Robinson was firmly in support of the Resolution.

Most vocal of all people in their opposition was Reverend Robert Tato Richards of San Francisco's Fort Help,

he was joined by a group of Los Angeles NPAC workers (SWP front group), as well as by former Roman Catholic priest, Bill DuBay, Jim Kepner of ONE, Inc., Tom Berg and host of L.A. Gay Community Service Center staffers, and former NPAC National Committeeman Morris Kight/LA. Reverends Itkin and Broshears, both well known radicals presented the Resolution to the Caucus as a result of what was a most "controlled Conference" by the L.A. "Gang", most of whom are self-professed Socialist sympathizers. Workshops on such important issues to a GAY MOVEMENT, but not a Socialist Movement, as, Trans-sexuals; Transvestites; Street Ministries to the Poor; the Police and the Gay; the Law and the Gay, all were just not scheduled. The Conference had been outlined well in advance by Ken Bartley of the L.A. "Gang", as well as Morris Kight and other L.A. "liminaries".

Reverend Itkin pointed out that by voting down the Resolution, the Conference majority was going on record as being in favor of the SWP and IS as well as other leftist groups. The minority Radical Gay Caucus stated after the Conference, that they would organize and hold another Conference, where ALL GAYS would be welcome and that it would not be a "leftist" Gay" trip, such as the Bakersfield one. The weekend of September 15, 16, and 17th, was selected and San Francisco was selected as the Conference site, it is to be called, "N.A.G.", National Alliance

of Gays (for Human Rights). GAA/SF was asked to co-ordinate the Conference in San Francisco. Those middle of the road Gays and Conservative Gays who are interested in Gays as Human beings and not a political pawn for partisan political interests, are invited to participate in this Conference, are asked

to contact the GAA/SF (Gay Activists Alliance) at (415) 771-3366 or write to, Post Office Box 1528, San Francisco, California 94101.

N.A.G. Conference, September 15, 16, and 17, San Francisco California.

GAA/SF and GAA/LA as well as the Radical Gay Caucus thanks the members of the GLF/Bakersfield for hosting the N.C.G.O. Conference and for showing us magnificent hospitality. Joe Gonzales, Bill Robinson, and Terry Wilson all did a tremendous job. A special thanks to Paula for work far beyond the call of duty.

GAA/SF wishes to remind all Gays, that we are now the "in-thing" as far as the major political parties go and for us to allow ourselves to be "used" by them, is the same as having no freedom whatsoever. We have gone too far in our struggle for Gay Rights (Human Rights), to allow ourselves to be "used" by any of the political parties. We urge you all to attend the N.A.G. for Human Rights Conference in San Francisco this coming September. GAY POWER is just that, don't share it with our "fair-weather friends".

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